

Department of Art and Design

Creative expression is integral to human interaction with the world. We learn largely through visual means [more than 80% of the information taken in comes to us through our eyes]. . .

The visual arts are thus at the core of creative thinking, problem solving, and personal expression.

The Art Department provides opportunities for both the potential professional practitioner and the appreciator to study in the various disciplines and media of the visual arts.

Degrees offered: B.F.A. with a Major in Visual Arts, B.A. with a Major in Visual Arts, and Minors in Visual Arts (studio), Art History, and Visual Arts Education (Middle or Secondary).

What you can do with a degree in Art . .

The outlook for graduating artists is varied because artists are employed in a myriad of positions and in diverse industries and occupations. Some of our graduates work as professional artists in jewelry making, some have galleries and/or frame shops, others teach or work as graphic designers, computer animators, cartoonists, illustrators, interior design consultants, medical illustrators, full time potters, archaeological illustrators, marketing specialists, sign painters, and art therapists. Still others are building successful careers as exhibiting artists.

Getting In. . .

The Bachelor of Fine Arts program in Art is offered to students with marked abilities who desire an intensive undergraduate concentration in visual art, in preparation for either a career as a professional artist, for graduate study leading to the MFA, or both. Candidates accepted for the program will be expected to maintain a high standard of excellence, demonstrate significant artistic growth, and a 3.00 grade point average in all art courses.

Candidates seeking admission to the BFA program must submit an application to the chairperson who will then schedule a portfolio presentation and personal interview for the candidate with a committee consisting of three departmental faculty members. Each student's portfolio will be reviewed annually by departmental faculty, who will make a recommendation concerning the student's status in the BFA program.

Program Options. . .

The broad categories of study are: two-dimensional (drawing, painting, photography, printmaking, and graphic design), three-dimensional (ceramics, sculpture, jewelry and metalsmithing, and fibers), digital time-based media, art history, and art education. A core of study in the foundations of the visual arts is followed by the development of skills and technical knowledge in the various media. These are prerequisite to the ultimate objective of nurturing growth in conceptual ability and creative production.

Unique characteristics of Art. . .

- The Edmund Hughes Fine Arts Center provides more than 35,000 square feet for specialized studios and opportunities for work in visual arts media.
- UND's Department of Art and Design in Grand Forks has the largest concentration of practicing artists and teachers within North Dakota. It is the only fully accredited program, the only professional program offering the BFA and the MFA, and the only program to have a professional art historian. The facilities are second to none in this region.
- Specialized facilities include the Myra Foundation Foundry for casting bronze and other metals; specialized studios for printmaking, jewelry making, ceramics, and fibers; the new media computer studio; and the Eugene E. Myers Art Gallery. The Gallery maintains exhibition space primarily for the use of Art faculty and students. When not scheduled for students, other exhibits from throughout the region are displayed.
- The nearby North Dakota Museum of Art supplements and enriches student experience with its excellent schedule of nationally recognized contemporary art.

Information continued on opposite side. . .

The Art Department Continued. . .

It's a Fact. . .

- All Art courses are held in the Hughes Fine Arts Center. More than 35,000 feet are devoted to classrooms, offices, and support facilities. Specialized studios provide the best atmosphere and technical support in the region for learning techniques and developing creativity.
- Works of art by former students line the walls of the Hughes Fine Arts Center. Their presence enlivens the atmosphere, suggests the range of possibilities within the program and stirs debate.
- Art participates in the UND Cooperative Education program. Students have worked for companies in areas including jewelry design and repair, photography, computer graphics, and gallery assistance.
- The Department and the North Dakota Museum of Art have an internship agreement for advanced students in art history to provide research for written and visual presentations to accompany Museum exhibitions.
- UND is an accredited institutional member of the National Association of Schools of Art and Design.
- The department has 10 full-time faculty members, 9 in studio areas and one art historian. In addition, graduate teaching assistants and adjunct faculty members teach part-time. All studio faculty are working artists with strong exhibition records. An active visiting artist program allows students to meet and interact with other professionals in the field.
- Students who wish to become secondary art teachers must fulfill all the requirements for the B.F.A. with Major in Visual Arts program as well as the Department of Teaching and Learning requirements in the Teaching and Learning section. Teachers completing this program are eligible for a K-12 license in visual arts in North Dakota.
- The University of North Dakota is offering more online courses and degree programs than ever before to provide you with additional flexibility. Please visit <http://onlinecourses.und.edu> for more information or call toll free at 800-342-8230 or 701-777-3044.

For more information. . .

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